

**Solo & Ensemble Competition 2024**

 ***supported by*
**

**INFORMATION AND RULES**

Malone Presbyterian Church Halls

Lisburn Road, Belfast

Saturday 10th February 2024

**CLOSING DATE FOR ENTRIES**

**Saturday 27th January 2024**

It will be at the discretion of the Brass Bands NI Executive Committee as to whether any entries received after this date will be accepted.**SENIOR SECTION**

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| A Solo (Open Technical Class)*Time limit not exceeding 12½ minutes*  | Own Choice | £5.00 |
| B Solo (Technical Class)*Time limit not exceeding 12½ minutesRestricted to players aged 20 and over* | Own Choice | £5.00 |
| C Solo (Technical Class)*Time limit not exceeding 12½ minutes**Restricted to players from the 3rd section and below* | Own Choice | £5.00 |
| 19 and Under Solos (Technical Class)*For players Grade 5 standard and above* | Own Choice | £5.00 |
| Slow Melody (Open) | Own Choice | £5.00 |
| Quartet (Open)*Prize for 1st place and then prize for the highest placed quartet in each band section (Championship, 2nd, 3rd, 4th, 5th and non-member bands)* | Own Choice | £7.00 |
| Senior Ensemble (Open)*2-10 players, excluding quartetsPrize for 1st place and then prize for the highest placed ensemble in each band section (Championship, 2nd, 3rd, 4th, 5th and non-member bands)* | Own Choice | £7.00 |

Competitors in the Ensembles class may play in a duet or trio and one other larger ensemble (five to ten players)

Solo competitors may only enter ONE of the technical classes AND the Slow Melody class.

**All competitors are permitted to play only one piece.**

**YOUTH SECTION**

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| 18 and Under Solo | Own Choice | £4.50 |
| 15 and Under Solo | Selected Book | £4.50 |
| 12 and Under Solo | Selected Book | £4.50 |
| 10 and Under Solo | Selected Book | £4.50   |
| 18 and Under Ensemble*Up to 12 players* | Own Choice | £6.50 |
| 12 and Under Ensemble*Up to 12 players* | Own Choice | £6.50 |
| Youth Band (players aged 18 and under)  | Own Choice | £7.50 |

Note: Players aged 18 and Under may enter ONE SOLO CLASS ONLY in the Youth Section, BUT MAY ALSO enter the A or C or 19 and Under solo class and the Slow Melody class in the Senior Section.

**All competitors are permitted to play only one piece.**

**YOUTH SOLOS - SELECTED BOOKS**

**10, 12 and 15 and Under Solo**

The Young Soloist Volume One
Publisher: Studio Music

The Young Soloist Volume Two
Publisher: Studio Music

The Young Soloist Volume Three
Publisher: Studio Music

Winner Scores All (Peter Lawrance)
Publisher: Brass Wind

**15 and Under Solo only**

Great Winners (Peter Lawrance)
Publisher: Brass Wind

**Please also note the following:**

* In order to reduce processing effort and possibility of error, the preferred method of submitting entries is via the supplied Microsoft Excel spreadsheet. If Excel is not available, a google sheet can be provided on request which can be used on PCs and mobile phones without requiring additional software. A paper entry may **only** be submitted using the supplied form (BLOCK CAPITALS PLEASE) if other options have been exhausted.
* Entries must be received by the 27th January 2024.
* Entries **may** be accepted after this date at the discretion of the BBNI Executive
* With regards to the entry form please ensure that you double-check names are spelt correctly and that players are eligible to compete in the selected class. Please check thoroughly before submitting the entry.
* Entries will be accepted from unaffiliated bands and individuals at a double entry fee.
* An accompanist will be provided for all youth players in the **10**, **12** and **15** and under classes. All players in those classes must use the provided accompanist or play unaccompanied.
* BBNI will not provide an accompanist for soloists other than those competing in the 10, 12 or 15 and Under classes. To assist bands, a list of suggested accompanists is available on the BBNI website. It is the responsibility of each performer to engage their own accompanist.
* Competitors in Youth Section solo classes will each receive a certificate to indicate the standard of their performance on the day. The Levels are Gold, Silver and Bronze. Prizes will continue to be awarded for 1st, 2nd and 3rd places as usual.
* The Youth Solos Classes will have a similar format to 2023’s event: Brendan providing each performer with detailed feedback that they will be able to take with them back to the band/school room. He will be running breakout sessions throughout the day offering performance tips and advice to help build each young person's confidence when taking to the stage.
* In sections where age is relevant, proof of age must be provided, and competitors must have been within the age limit on the 1st February 2024.
* All youth classes will be subject to open adjudication. All competitors in the 10, 12, 15 and Under solo classes must use the books specified in the syllabus. Repeats are optional.
* BBNI would like to highlight that percussion players are also welcome within any of the appropriate classes.

In order to allow inspection and any necessary repairs to be carried out, **ALL PERPETUAL TROPHIES** must be returned to a member of the BBNI Executive on or before 27th January 2024. It is the responsibility of the band holding any of the trophies to ensure that they are returned in a timely manner. **Any bands that still hold trophies after this date will be fined £20 per trophy.**

**SENIOR SECTION ADJUDICATOR**

James MacCafferty

**YOUTH SECTION ADJUDICATOR**

Brendan Breslin

All correspondence/payments to:

Amber MacLennan

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**DATES TO NOTE 2024**

**Youth Leader’s Workshop: Youth Band Governance 1**

Friday 9th February
Downshire Brass Rehearsals Rooms, Belvoir

**BRASS IN CONCERT**

Friday and Saturday 1st and 2nd March
The Valley Hotel, Fivemiletown

**Youth Leader’s Workshop: Youth Band Governance 2**

Friday 22nd March
Strabane Brass Rehearsal Rooms

**THE WESTERN SOLOS AND ENSEMBLES**
Saturday 23rd March
Omagh Academy

**SPRING FESTIVAL**

Saturday 11th May
The Strule Arts Theatre, Omagh